



HOUSTON  
CHAMBER  
CHOIR

**Media Contact:**  
Susan Schmaeling  
Susan Schmaeling Public Relations  
[susan@saspr.com](mailto:susan@saspr.com)  
713-349-0780

## **HOUSTON CHAMBER CHOIR PERFORMS THREE COMMISSIONED WORKS AT A DOME OF MANY-COLOURED GLASS ON MARCH 24**

### **Groundbreaking choral program will tour to NYC and Yale University in April**

(Houston, Texas) January 19, 2012 - Spanning works from the Renaissance to the present day, the artistry, expressiveness and faultless intonation of the musicians of the Houston Chamber Choir will be showcased in three commissions including one world premiere and the *Fest-und Gedenkprüche* (Festival and Commemorative Sentences) by Johannes Brahms in *A Dome of Many-Coloured Glass*, on Saturday, March 24, 2012, 7:30 p.m. at [The Church of St. John the Divine](#), 2450 River Oaks Boulevard, Houston, TX 77019. The concert will be repeated on Sunday, March 25, 2012 at St. Mark's Episcopal Church in Beaumont, Texas at 4:00 pm. The concert title is taken from a new work composed by Dominick DiOrio that he dedicated to the Houston Chamber Choir, which will receive its world premiere in Houston. The composition is set to the texts of American poet Amy Lowell and is scored for chorus, soprano soloist and marimba. The concert will include portions of two other works commissioned by the Houston Chamber Choir: *Messages to Myself* by internationally-renowned composer Christopher Theofanidis – known to Houston audiences for his celebrated work, *The Refuge* presented by Houston Grand Opera in 2007 – and *The Blue Estuaries* by noted Houston composer David Ashley White, Director of the Moores School of Music at the University of Houston.

Tickets for *A Dome of Many-Coloured Glass* (Adults, \$30, Seniors 65+, \$25) are available by visiting the Choir web site at <http://www.houstonchamberchoir.org> or by calling (713) 224-5566.

For Choir updates visit our [Facebook](#) and [Twitter](#) pages.

### **Northeast Tour – Debut in NYC and New England**

Houston Chamber Choir has received a rare and prestigious invitation from the Yale School of Music and the Institute for Sacred Music at Yale University to present a masterclass and concert in Marquand Chapel on April 14 and 15, 2012. For information visit:

<http://www.yale.edu/ism/events/ADomeofMany-ColouredGlass.html>

The Choir will also perform in New York City on Friday, April 13, 2012 at the Trinity Church Wall Street.

### **Houston Chamber Choir**

[Robert Simpson](#), Founder and Artistic Director of the internationally renowned Houston Chamber Choir, was honored by Chorus America with the [Michael Korn Founders Award for Development of the Professional Choral Art](#) in June 2010. Throughout his illustrious career, Simpson has worked tirelessly to cultivate America's passion for choral music. As noted by [Gramophone](#) magazine, an internationally recognized authority on classical recordings, the Houston Chamber Choir's 2009 release, *Ravishingly Russian*, is highlighted by "exquisite harmonic illustration and enriched by an outpouring of graceful melody and restrained sentiment." In 2011, [Musica Russica](#), the world-wide source for Russian music named this recording as one of the finest Russian choral CDs and noted that this "fine anthology explores the little-known area of Russian secular choral part-songs."

###