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2022-2023 SEASON

A HEART FOR THE CHORAL ART •

Let All the World in
Every Corner Sing
Saturday, Sept. 24, 2022

This Land Is Your Land
Saturday, Oct. 29, 2022

Desert Island Playlist
Saturday, Nov. 19, 2022

On This Day Earth Shall Ring
Christmas at the Villa
Saturday, Dec. 10, 2022
Sunday, Dec. 11, 2022

Hear the Future
Sunday, Jan. 29, 2023

Mass for the Endangered
Saturday, Feb. 4, 2023

Ancestors' Dream
Saturday, Mar. 11, 2023

Holy Smoke and the Flame
Saturday, May 6, 2023



HOUSTON
CHAMBER
CHOIR



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HOUSTON
CHAMBER
CHOIR

Robert Simpson
Founder & Artistic Director

THIS LAND IS YOUR LAND

Saturday,
October 29, 2022
7:30 pm


Miller Outdoor Theatre,
Houston

ONE NATION		
<i>America the Beautiful</i>	Katherine Lee Bates (1859-1929)	
<i>This Land is Your Land</i>	Woody Guthrie (1912-1967)	
Ryan Brown, Emily Premont, Joshua Wilson, <i>soloists</i>		
DOWN WITH TYRANTS		
<i>Chester</i>	William Billings (1746-1800)	
<i>Yankee Doodle</i>	Anon. Revolutionary War Song	
AMERICA – THE DREAM BEGINS		
<i>Newborn</i>	Native American Text	
<i>When I First Came to this Land</i>	Oscar Brand (1920-2016)	
<i>No Irish Need Apply</i>	Anon. 19th century American Ballad	
Jack Byrom, <i>soloist</i>		
<i>The Crane is Flying in the Sky</i>	Russian Folksong	
Marianna Parnas-Simpson, <i>soloist</i>		
<i>De amor heridos</i>	Traditional Mexican Song	
JOURNEY ON		
<i>Low Bridge! – Everybody Down</i>	Thomas S. Allen (1876-1919)	
Wayne Ashley, <i>soloist</i>		
<i>Oh, Shenandoah</i>	Traditional American Folksong	
Rameen Chaharbaghi, <i>soloist</i>		
<i>North to Alaska</i>	Johnny Horton (1925-1960)	
and Tillman Franks (1920-2006)		
Patrick Schneider, <i>soloist</i>		
<i>Le Danse de Mardi Gras</i>	Traditional Cajun Song	
<i>Jógue au Plombeau</i>	Douglas Bellard, 1929	
<i>Les Flammes d’Enfer</i>	Douglas Bellard, 1929	
Natalie Broussard, <i>soloist</i>		
SWING LOW		
<i>Wade in the Water</i>	American Spiritual	
Alphonso Seals, <i>soloist</i>		
<i>In That Great Gettin’ Up Mornin’</i>	American Spiritual	
Jeffrey Ragsdale and Joshua Wilson, <i>soloists</i>		
<i>Steal Away</i>	American Spiritual	
Rebecca Castillo, <i>soloist</i>		
SHALL WE GATHER		
<i>Down to the River to Pray</i>	Traditional American Folksong	
Skyler Blair, <i>soloist</i>		
<i>Not One Sparrow is Forgotten</i>	Shaker Hymn	
<i>Unclouded Day</i>	Rev. J.K. Alwood (1828-1909)	

WHEN WORK IS DONE		
<i>Gentle Annie</i>	Stephen Foster (1826-1864)	
	David Furney, <i>soloist</i>	
<i>Bring Me Little Water, Silvy</i>	Huddie Ledbetter (Lead Belly) (1888-1949)	
<i>Oh! Susanna</i>	Stephen Foster	
	Justin Shen and Joshua Wilson, <i>soloists</i>	
THE TIMES THEY ARE A CHANGIN' (sing-alongs)		
<i>Blowin' in the wind</i>	Bob Dylan (b. 1941)	
	Kaleigh Sutula, <i>soloist</i>	
<i>If I Had a Hammer</i>	Pete Seeger (1919-2014) and Lee Hays (1914-1981)	
	Greg Goedecke, <i>soloist</i>	
<i>Where Have All the Flowers Gone</i>	Pete Seeger	
	Jade Pañares, <i>soloist</i>	
<i>America – The Dream Goes On</i>	John Williams (b. 1932)	
	Ryan Brown, Ryan Stickney, Melanie Miller, Randy Murrow, <i>soloists</i>	
	<i>Small ensemble:</i> Becky Armento, Ryan Brown, Amy Kerswell, Melanie Miller, Randy Murrow, Emily Premont, Paul Steffan	

INSTRUMENTALISTS		
Aric Nitzberg, <i>bass</i> • Stephan Badreau, <i>guitars and banjo</i> • Ben Atkinson, <i>drums</i>		
Gilbert Sedenno, <i>piano</i> • Kevin Hardin, <i>fiddle</i>		
Richard Brown, <i>contractor</i>		
Kaitlin DeSpain, <i>staging</i>		

HOUSTON CHAMBER CHOIR			
Robert Simpson, <i>Founder & Artistic Director</i>			
SOPRANOS	ALTOS	TENORS	BASSES
Canaima Design	Sonja Bruzauskas & Houston Haymon	Glenda Fontenot & Pat Hardesty	Frank Hood
Section Underwriter	Section Underwriters	Section Underwriters	Section Underwriter
Becky Armenta	Natalie Broussard	L. Wayne Ashley	Ryan Brown
Skyler Blair	Clipper Hamrick	Jack Byrom	Rameen Chaharbaghi
Rebecca Castillo	Emily Premont	David Furney	Greg Goedecke
Amy Kerswell	Marianna	Jeffrey Ragsdale	Randy Murrow
Melanie Piché	Parnas-Simpson	Alphonso Seals	Patrick Schneider
Miller	Ryan Stickney	Justin Shen	Joshua Wilson
Jade Pañares	Kaleigh Sutula	Paul Steffan	
Andreea Muț, <i>Accompanist</i>			
Kaitlin DeSpain, <i>Choral Conducting Intern</i>			



CHORUS
AMERICA

Houston Chamber Choir is a member of CHORUS AMERICA, an association of professional and volunteer vocal ensembles.

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Alice Parker, <i>Composer and Arranger; Artistic Director, Melodious Accord, Inc.</i>	
Gary Smith, <i>Former Associate Dean, Shepherd School of Music, Rice University</i>	
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Sally Schott	Edgar Quaid

Founded in 1995 by Artistic Director Robert Simpson, the Houston Chamber Choir received the 2019 Grammy® Award for Best Choral Performance for its recording of the complete choral works of Maurice Duruflé. Other honors include Chorus America’s Margaret Hillis Award for Choral Excellence, and the American Prize. Dubbed by Jamie Bernstein as “the choral equivalent of the Harlem Globetrotters,” the Houston Chamber Choir delights in singing a wide range of styles from early music to jazz. Eager to promote the music of our day, it has commissioned and performed works from Christopher Theofanidis, Christian McBride, Jocelyn Hagen, Tarik O’Regan, Pierre Jalbert, Karim Al-Zabd, Mark Buller, Anthony Brandt and Daniel Knaggs. It was among the 24 international ensembles selected to appear at the World Symposium on Choral Music in Auckland, New Zealand. The Choir's latest CD, released by Signum Classics, features *Circlesong*, a major new work by British composer Bob Chilcott based on words and wisdom of indigenous peoples of North America. For this recording, the Houston Chamber Choir is joined by the Treble Choir of Houston directed by Marianna Parnas-Simpson.